

# Vasti Jackson Bio

Vasteye Enterprises, LLC

P O BOX 144

Hattiesburg, MS 39403

Phone: 601-329-6876

Fax: 601-582-9599

[vasteye@vastijackson.com](mailto:vasteye@vastijackson.com)

[vastijackson.com](http://vastijackson.com)

What does BB King, The Grammys, Harry Connick, jr., Martin Scorsese, Wynton Marsalis, Cassandra Wilson, and Irma Thomas have in common? Vasti Jackson!

Vasti Jackson is a soulful world renown guitarist, and vocalist whose presence captures an audience the moment he takes the stage.

Vasti (pronounced Vast-Eye) Jackson is a consummate performer, songwriter, arranger, and producer. From his early beginnings playing in church, and juke joints in McComb, Mississippi, to festivals, Concerts, and theatres around the world. Vasti move effortlessly from Blues to Soul to Jazz to Funk to gospel, and beyond.

As an artist, Vasti is known for sweat-drenched, soul-ripping performances marked by some of the most stunning and innovative guitar playing in Blues today.

Vasti's talent has been enlarged by an amazing array of musical experiences over 35 years of his vibrant career.

Jackson's Recordings "No Borders to the Blues", "Live In Nashville" and "Mississippi Burner" present audio buffet of Vasti's limitless energy and boundless imagination. It spotlights his talents as singer, and composer, and his utterly thrilling guitar mastery.

Rooted in the music of Mississippi, and Louisiana Vasti Jackson recorded on B.B. King's Grammy award winning Blues Summit in 1994. In the 1980s and early 1990s Vasti was session guitarist for Malaco Records (Mississippi) and Alligator Records (Chicago). Musical director, and guitarist ZZ Hill, Johnnie Taylor, Denise LaSalle, Little Milton, Bobby Bland, and Swamp queen Katie Webster. He also worked with gospel greats - including the Williams Brothers, The Jackson Southernaires, and Daryl Coley.

Festivals and international tours have taken him to Japan, Germany, France, Greece, South Africa, Holland, Sweden, Poland, Uruguay, Argentina, Spain, Switzerland, Italy, Sicily, Norway, Finland, England, Ireland, Tunisia, Uruguay, Brazil, and Portugal.

Vasti Jackson has been featured in Guitar Player Magazine, Living Blues, Nothing But the Blues, Juke Blues (England), Blues Revue, and many other publications. He has performed on Dan Akroyd's House of Blues Radio Hour, the Starz Encore Network, WGN-TV in Chicago, and PBS. He has performed, written,

produced, and recorded music for HBO, VH1, Mississippi Educational Television, the British Broadcasting Corp. (BBC), and radio and television programs in Australia, Uruguay, Finland, and Canada.

Vasti Jackson is professionalism at its best. He is a combination of talent, broad experience and versatility. His soulful and energetic performance will take your audience on a journey they will never forget.

**Below is a small overview of Vasti's musical journey.**

2011 June performing the lead roll in the play Robert Johnson The Man, The myth, The music!

2011 May Robert Johnson Life & Legacy Expert Panel centennial celebration.

2011 March, Performed at the Mississippi State Capitol for the Senate, and House Of representatives proclamation honoring 2011 as the year of Robert Johnson.

2011 February, Cover of Jefferson Magazine.

2011 February, filming for HBO's Treme series.

2010 November and December, tour France, Belgium, Luxembourg, and Holland.

2010 October, release new "Stimulus Man" CD, and special guest of The Legendary Rhythm and Blues Cruise.

2010 June, headlined New Orleans Festival In Bregenz Austria, July headlined New Orleans Festival in Innsbruck Austria, and August Bourbon Street Music tour in Brazil.

2010 Found Vasti in the studio producing for Kenny Neal(Blind Pig Records), and Marc Stone (Thread Head Records)

2009 Vasti toured Spain, Italy, Norway and Poland. And released his "Mississippi Burner" CD.

2008 Vasti performed in Italy, Tunisia, Germany, Switzerland, Canada, Norway and England.

2007 Vasti received the best blues guitarist award West Coast Blues Hall of Fame.

2007 Vasti produced New Orleans jazz chanteuse Lisa Lynn's "I'm No Angel" CD.

2006 Vasti won the 32nd Annual Jackson Music Awards Bottleneck Blues Bar Award.

2006 Vasti appeared in the Lifetime Television Network film "Infidelity" that featured his composition "Casin In The Cottonfield".

2005 Vasti performed as the balladeer in the Mississippi Opera production of "Gospel At Colonus".

2004 Vasti produced and composed for New Orleans piano legend Henry Butler's Homeland CD for Basin Street Records.

2003 Vasti was featured in Martin Scorsese seven part documentary "THE BLUES" performing an original titled "Train Rolling Blues".

2003 Vasti also composed and performed "America, Proud and Strong" with the Mississippi Symphony Orchestra and a 1,500-voice choir, for the Mississippi Public Broadcasting presentation, Mississippi, The Birthplace of America's Music.

2002 Vasti was featured as Narrator, composer, and performer in the Starz Encore Cable Documentary "Last of the Mississippi Jukes".

2002 Recorded on Cassandra wilson's "Belly Of The Sun" CD which received Grammy Nomination for best jazz vocal.

2001 Vasti coproduced the Bobby Rush "Hoochie Man" CD that was nominated for the 2001 Grammy Award for Best Contemporary Blues recording.

2000 Presentation of Robert Johnson music for Robert Johnson's induction into the Mississippi Muicians Hall of fame.

1999 Vasti was featured actor, musical director, and compose two songs and for the film Stop Breakin' Down.

1998 Vasti formed Roots Gospel Voices Of Mississippi, release the "Rooted and Real" CD, and tour Italy, Germany, Sicily, Switzerland, and Spain.